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| **Literary Study** | **Grammar, Punctuation & Spelling** | **Writing** |
| **Story: My Girragundji by Monty Pryor**  **Background Knowledge:**  · What is bullying? (it is the constant and repeated actions to tease and erase a person’s self-esteem, by another person)  What is makes you, you? (Family, friends, relationships, beliefs and values.)  · Spirits, Protection and Dreaming : Aboriginal beliefs and values  · What is: a migaloo, Hairyman, Quinkin, Girragundji, Whitefella, Gulmra & Jalbu.  · What happens when people: sneer, mock, leer, gawk?  · What is a bully? How do we deal with teasing?  **Literary Techniques:**  · **Aboriginal English** (is the use of informal words and expressions specific to the Aboriginal culture)  · **Similes** (compare two different things by using words such as "like", "as"  · **Metaphors** (describe an object or person as something else)  · **Alliteration** (the repetition of a consonant sound)    **Low Order Book Orientation**  · **Moral** (message to be learned from the story)  · How is your sense of self impacted by your family and how you grew up?    **High Order Book Orientation**  · **Building imagery**  1. Relating the story to our own lives and family situations.  2. Author’s choice of vocabulary, use of Aboriginal vocabulary and sentence length in building a description, setting the scene and describing feelings.  · **Descriptive writing**—passage describing the first time the narrator comes face to face with the “Hairyman”  · **Comprehension**—Gail Brown Cue words (what, when, who, how, how many, why) | · Speech marks    · **Nouns** (name of a person, place or thing)  · **Pronouns** (word that stands in for a noun)  · **Adjectives** (words that describe a noun)  · **Verbs** (doing, being or having words—action)    **Spelling Words**  Aboriginal, Girragundji, Sharon, waiting, grabbed, dreaming, scared, protection, darkness, suddenly, Australia, family  · **Alphabetical Order—**place spelling words in alphabetical order  · Compound words—bedroom  · Silent letters—q**u**eer  · Prefix: be (before)  · Suffix: ed, ing, ly | · **Reconstructed Writing:**  Hairyman in the house.  · **Text Patterning:**  Write your own descriptive paragraph based on the paragraph about the “Hairyman”.    · **Narrative**  Narrative Scaffold : Revision -Orientation, Complication, Sequence of events, Resolution  What will the scaffold for ‘My Girragundji’ look like?   * Scaffolded sequence of key events   · **Sense of Self – Reflective Report**  1. Scaffold provided  2. Topic: Sense of Self & Belonging  · Visual Representation of self.  1. Similes  2. Acrostic Poem  3. Alliteration  4. Metaphor |

**My Girragundji by Monty Pryor – Unit Overview**