**The Fisherman and the Theefyspray**

**Topic Overview – Picture book**

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| **Literacy Study** | **Grammar, Punctuation & Spelling** | **Writing** |
| **Story: ‘The Fisherman and the Theefyspray’ by Paul Jennings****Background knowledge.*** What is a picture book?
* Who reads picture books?
* Why do we read picture books?
* History of picture books.

**Lower Order Book Orientation:*** Student’s sample a range of picture books.
* Moral of the story.
* Introduce visual literacy.

**Literary Techniques:*** **Simile**: (compare two different things by using the words “like” or “as”)
* **Metaphor**: (describe an object or person as something else)
* **Alliteration:** (the repetition of a consonant sound)
* **Assonance**: (the repetition of a vowel sound)

**High Order Book orientation:*** Close study of one picture book.
* Introduce the grammar of visual design.
* Discuss the differences between the use of test and illustrations in picture books.
* By looking at picture book covers try and predict what the story is going to be about.
* Investigate characterisation techniques within the genre of picture books, and how the illustrator helps develop the characters personality.
 | **Spelling:**Character, story, action, plot, theme, conflict, crisis, introduction, body, conclusion, text, illustration, complication, colour, line, shape, mood, genre, resolution, layout, simile, metaphor, emotive, contrast, alliteration, rhythm, rhyme. | **Narrative:**Narrative scaffold: Orientation, complication / crisis, sequence of events, resolution.**Picture book:** Using the program ‘Storybird’ student’s write, and electronically illustrate a picture book of their own creation.**Report:**Student’s investigate whaling in the Southern Ocean and write a report demonstrating their understanding of the issue.**Research task:**Student’s investigate endangered marine creatures, using the internet. |