**The Fisherman and the Theefyspray**

**Topic Overview – Picture book**

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| **Literacy Study** | **Grammar, Punctuation & Spelling** | **Writing** |
| **Story: ‘The Fisherman and the Theefyspray’ by Paul Jennings**  **Background knowledge.**   * What is a picture book? * Who reads picture books? * Why do we read picture books? * History of picture books.   **Lower Order Book Orientation:**   * Student’s sample a range of picture books. * Moral of the story. * Introduce visual literacy.   **Literary Techniques:**   * **Simile**: (compare two different things by using the words “like” or “as”) * **Metaphor**: (describe an object or person as something else) * **Alliteration:** (the repetition of a consonant sound) * **Assonance**: (the repetition of a vowel sound)   **High Order Book orientation:**   * Close study of one picture book. * Introduce the grammar of visual design. * Discuss the differences between the use of test and illustrations in picture books. * By looking at picture book covers try and predict what the story is going to be about. * Investigate characterisation techniques within the genre of picture books, and how the illustrator helps develop the characters personality. | **Spelling:**  Character, story, action, plot, theme, conflict, crisis, introduction, body, conclusion, text, illustration, complication, colour, line, shape, mood, genre, resolution, layout, simile, metaphor, emotive, contrast, alliteration, rhythm, rhyme. | **Narrative:**  Narrative scaffold: Orientation, complication / crisis, sequence of events, resolution.  **Picture book:**  Using the program ‘Storybird’ student’s write, and electronically illustrate a picture book of their own creation.  **Report:**  Student’s investigate whaling in the Southern Ocean and write a report demonstrating their understanding of the issue.  **Research task:**  Student’s investigate endangered marine creatures, using the internet. |